

La Revue de
COMPOSÉE
ET DEDICÉ À

Madame Marie Louise Van Wart.

Op. 6 PAR 50 Cett
T. Franklin Bassford
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LA POLKA DE GRACE.

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Composée par T. F. BASSFORD.

Allegro.
moderato.

Sva

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva

f *loco.* *veloce.* *ri - tar - dan - do.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva

Tempo di POLKA

p *con grazia.*

Sva

pp

Sva

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva

Ped. * *Ped.* * *Ped.*

Sva *loco.* *Sva*

f *Ped.* * *Ped.* * *Ped.* * *Ped.*

Sva

Ped. * *Ped.* *

Sva *p*

Ped. *

Sva

gva

pp

ff

Ped. * Ped. * Ped *

gva

Ped. * Ped. * Ped. * Ped. *

gva

loco.

Sya

Con Vigore.

ff

Ped. * Ped. * Ped.

gva

loco.

Sya

Ped. * Ped. * Ped. *

mf

Scherzando.

Ped. * Ped. * Ped. *

This page contains five systems of musical notation for piano, written in a key signature of three flats (B-flat, E-flat, A-flat). The notation is arranged in two columns, with the right column containing the first three systems and the left column containing the last two. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

The systems are marked with "Sva" (Sustained) at the beginning of the first three systems and "SNa" (Sustained) at the beginning of the fourth system. The fifth system is marked with "Sva" at the beginning. The notation includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). Pedal markings are present throughout, including "Ped." and "* Ped.".

The first system (right column) features a melodic line in the right hand and a bass line in the left hand, with a "Ped." marking in the left hand. The second system (right column) features a melodic line in the right hand and a bass line in the left hand, with a "Ped." marking in the left hand. The third system (right column) features a melodic line in the right hand and a bass line in the left hand, with a "Ped." marking in the left hand. The fourth system (left column) features a melodic line in the right hand and a bass line in the left hand, with a "Ped." marking in the left hand. The fifth system (left column) features a melodic line in the right hand and a bass line in the left hand, with a "Ped." marking in the left hand.

S^{va} *f* *loco.* *veloce. - - ri - tar - dan - do.*

Ped. * Ped. * Ped. * Ped. *

S^{va} *p*

S^{va} *pp*

S^{va} *f*

Ped. * Ped. * Ped. * Ped. *

S^{va}

Ped. * Ped. * Ped. * Ped. *

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat).

- System 1:** Features a series of eighth-note chords in the right hand and single notes in the left hand. Pedal markings (Ped.) and asterisks (*) are placed below the left-hand notes.
- System 2:** Continues the pattern of eighth-note chords and single notes. Pedal markings and asterisks are present.
- System 3:** The right hand has eighth-note chords, while the left hand has chords. A *ff* (fortissimo) dynamic marking is present. Pedal markings and asterisks are present.
- System 4:** The right hand has a melodic line with eighth notes, and the left hand has chords. A *loco.* (loco) marking is above the right-hand staff. A *cres. epoco ritenuto.* (crescendo, epoco, ritenuto) marking is above the left-hand staff. A *ff* dynamic marking is present.
- System 5:** The right hand has chords with triplets (marked with a '3' and a slur). The left hand has single notes. A *ff* dynamic marking is present. The system ends with a *Fine.* marking.

